

# EL POETA DE LA VIDA

ZARZUELA EN UN ACTO Y TRES CUADROS.

Letra de:

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Nº 4. NOCTURNO.

Molto Moderato.

PIANO.

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Sociedad Anónima Casa Dotesio, Editores.  
Madrid, Bilbao, Barcelona, Santander y Valencia.  
L. E. Dotesio et Cie, 47, rue Vivienne, Paris,  
et 16, Mortimer St Londres, W.

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Printed in Spain.

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R. Calleja



The first system of musical notation features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a complex, rapid passage of sixteenth and thirty-second notes, often beamed together in groups. The bass staff provides a more rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *dimin.* (diminuendo) is placed above the treble staff in the third measure.



The second system continues the musical piece. The treble staff shows a series of chords and some melodic fragments, with a key signature change indicated by a sharp sign (F#) in the second measure. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a double bar line.



The third system features a more melodic line in the treble staff, with notes often beamed together. The bass staff continues with a consistent eighth-note accompaniment. The system ends with a double bar line.



The fourth system shows a continuation of the melodic and accompanimental themes. The treble staff has a more active melodic line, while the bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line.



The fifth system is the final one on the page. It features a more sustained melodic line in the treble staff, with notes often beamed together. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line.